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School of Interdisciplinary Studies  
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## **Education**

**Ph.D.** May 1997, Duke University, Durham, NC, Literature and Women's Studies  
Diss: "Hard-boiled Readers: Workers, Consumer Culture, and Pulp Magazines, 1923-1951"  
Chair: Janice Radway  
Exams: Critical Theory, 19<sup>th</sup>- and 20<sup>th</sup>-Century American Literature and Culture

**B.A. with high honor**, June 1991, Michigan State University, East Lansing, MI, English

**B.S. with high honor**, June 1991, Michigan State University, East Lansing, MI, Social Science

"The American Book in the Industrial Era," Rare Book School, University of Virginia, 2001  
Dartmouth American Studies Institute, summer 2000  
American Antiquarian Society Summer Seminar in the History of the Book in America, 1997

## **Professional Experience**

2016 - Professor, University of Texas at Dallas

2003 - 16 Associate Professor, University of Texas at Dallas

2000-09 Associate Director, Gender Studies Program, University of Texas at Dallas

1997-2003 Assistant Professor, University of Texas at Dallas

1996-97 Simone de Beauvoir Named Instructor, Duke University Literature Program  
Staff Assistant, Duke University Women's Studies Program

1995-96 Fellow, Center for Teaching and Learning, Duke University  
Adult Literacy Tutor, Partnership for Literacy, Duke University

1994-95 Instructor, University Writing Program & English Department, Duke University  
Veteran Assistant, University Writing Program, Duke University  
Teaching Assistant, Women's Studies Program, Duke University

1993-94 Instructor, University Writing Program & English Department, Duke University

## **Grants and Fellowships**

Fellow, National Humanities Center, Research Triangle Park, NC, 2002-03

NEH Summer Stipend, summer 2002

Louisville Institute Summer Stipend, summer 2002

Mellon Fellowship in the Humanities, 1991-96

Phi Kappa Phi Graduate Fellowship, 1991

Alumni Distinguished Scholarship (full merit scholarship), Michigan State University, 1987-91

Nelson Fellowship in the Humanities, 1991-98  
Phi Kappa Phi Graduate Fellowship, 1991  
Alumni Distinguished Scholarship (full merit scholarship), Michigan State University, 1987-91  
National Merit Scholarship, 1987-91

### **Academic Honors and Awards**

Nominee, Inclusive Excellence and Intercultural Teaching Award, UT-Dallas, 2011  
Best Paper Prize, Religion and American Culture Caucus, American Studies Association, 2004  
Anthony Award Finalist (best critical or scholarly work about mysteries), 2001  
Teacher of the Year, School of General Studies, University of Texas at Dallas, 1999  
Women's Studies Graduate Scholar, Duke University, 1994-97  
Rhodes Scholarship nominee for Illinois, 1991  
Phi Beta Kappa, 1989  
Phi Kappa Phi, 1989

### **Publications**

#### **Books**

*What Would Jesus Read?: Popular Religious Books and Everyday Life in Twentieth-Century America.* Chapel Hill: University of North Carolina Press, 2015.

*Hard-Boiled: Working-Class Readers and Pulp Magazines.* Philadelphia: Temple University Press, 2000.

#### **Articles and Essays**

\*"Hard-Boiled Faulkner?: Gender, Art, and Commerce in William Faulkner's *Knight's Gambit*." *Faulkner and Print Culture: Faulkner and Yoknapatawpha 2015*. Ed. Jay Watson and Jaime Harker. Jackson: University Press of Mississippi, forthcoming 2017.

\*"Paperbacks and the Literary Marketplace." *American Literature in Transition, 1940-1950*. Ed. Christopher Vials. Cambridge: Cambridge University Press, forthcoming 2017.

"'Jesus, My Homeboy': Teaching Bruce Barton's Jesus in Twenty-First Century Texas." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 15.1 (spring/summer 2014): 145-51.

"Kiosksensationer." *Brott, Kärlek, Främmande Världar: Texter Om Populärlitteratur (Crime, Love, Alien Worlds: Essays on Popular Literature)*. Ed. Dag Hedman and Jerry Määttä. Lund: Studentlitteratur, 2015. 203-24. Reprinted from *Cambridge Companion to Popular Fiction*.

"Class Privilege, Oppression, and the World in the Classroom." *Class and the College Classroom: Essays on Teaching*. Ed. Robert C. Rosen. Bloomsbury, 2013. 109-16. Reprinted from *Radical Teacher* 68 (2003): 23-26.

"Pulp Sensations." *Cambridge Companion to Popular Fiction*. Ed. David Glover and Scott McCracken. New York: Cambridge University Press, 2012. 141-58.

"Religion and Popular Print Culture." *U.S. Popular Print Culture, 1860-1920*. Vol.6. *Oxford History of Popular Print Culture*. Ed. Christine Bold. New York: Oxford University Press, 2012. 277-92.

"The Religious Book Club: Print Culture, Consumerism and the Spiritual Life of American Protestants Between the Wars." *Religion and the Culture of Print in America*. Ed. Charles L. Cohen and Paul S. Boyer. Madison, WI: University of Wisconsin Press, 2008. 217-42.

"What Would Jesus Do?: The Social Gospel and the Literary Marketplace," *Book History* 10 (2007): 193-221.

"'Jesus, My Pal': Reading and Religion in Middlebrow America," *Canadian Review of American Studies* 37.2 (2007): 147-81.

"Melodrama, Popular Religion, and Literary Value: The Case of Harold Bell Wright," *American Literary History* 17.2 (summer 2005): 217-43.

"'Both a woman and a complete professional': Women Readers and Women's Hard-boiled Detective Fiction." *Reading Sites: Social Difference and Reader Response*. Ed. Patrocínio P. Sabujalbert and Elizabeth A. Flynn. New York: Modern Language Association Press, 2004. 180

"Both a woman and a complete professional': Women Readers and Women's Hard-boiled Detective Fiction." *Reading Sites: Social Difference and Reader Response*. Ed. Patrocínio P. Schweickart and Elizabeth A. Flynn. New York: Modern Language Association Press, 2004. 189-220.

"Some Thoughts on Privilege, Oppression, and the World in the Classroom." *Radical Teacher* 68 (2003): 23-26.

"The ragtag and bobtail of the fiction parade': Pulp Magazine Fiction and the Literary Marketplace." *Scorned Literature: Essays on the History and Criticism of Popular Mass-Produced Fiction in America*. Ed. Lydia Schurman and Deidre Johnson. Greenwood Press, 2001. 123-45.

"How the Other Half Read: Advertising, Working-Class Readers, and Pulp Magazines." *Book History* 3 (2000): 204-30.

"Dressed to Kill: Hard-Boiled Detective Fiction, Working-Class Consumers, and Pulp Magazines." *Colby Quarterly* XXXVI.1 (March 2000): 11-28.

"Gender and National Identity in Journals of Susanna Moodie and Tamsen Donner: A Woman's Journey." *Frontiers: A Journal of Women's Studies* 13.2 (1993): 75-89.

### Articles in Reference Volumes

"Popular Literature." *Oxford Encyclopedia of American Intellectual and Cultural History*. Ed. Joan Shelley Rubin and Scott Casper. New York: Oxford University Press, 2013. 664-70.

"Pulp Fiction." *Dictionary of American History Dynamic Reference*. Ed. Gary Cross, Robert Maddox, and William Pencak. New York: Scribner's, 2008.

"Christian Fiction." *Genreflecting: A Guide to Reading Interests*. 6th ed. By Diana Tixier Herald. Ed. Wayne A. Wiegand. Westport, CT: Libraries Unlimited, 2006. 465-73.

"Crime." *Genreflecting: A Guide to Reading Interests*. 6th ed. By Diana Tixier Herald. Ed. Wayne A. Wiegand. Westport, CT: Libraries Unlimited, 2006. 137-45.

"Genre Reading." *Encyclopedia of Recreation and Leisure in America*. Ed. Gary S. Cross. New York: Scribner's, 2004. Vol. I, 391-95.

"Book Clubs." *Encyclopedia of American Studies*. Ed. George Kurian. New York: Grolier, 2001. 249-52.

"Popular Literature." *Oxford Companion to United States History*. Ed. Paul Boyer. New York: Oxford University Press, 2001. 452-53.

"James Mallahan Cain." *American National Biography*, vol. 4. Ed. John A. Garraty and Mark C. Carnes. New York: Oxford University Press, 1999. 186-88.

"Jessie Redmon Fauset." *American National Biography*, vol. 7. Ed. John A. Garraty and Mark C. Carnes. New York: Oxford University Press, 1999. 765-66.

"Pioneer Women." *Oxford Companion to Women's Writing in the United States*. Ed. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford University Press, 1994. 664-65.

### Book and Exhibition Reviews

\*Rev. of *Nineteenth-Century American Women Write Religion: Lived Theologies and Literature*, ed. By Mary McCartin Wearn. *Religion and Literature*, forthcoming.

Rev. of *Bigger than Ben-Hur: The Book, Its Adaptations, and Their Audiences*, ed. By Barbara Ryan and Milette Shamir. *SHARP News* 25.3, forthcoming.

Rev. of *The Church of Scientology: A History of a New Religion* by Hugh B. Urban. *Journal of American History*, 102.2 (Sept. 2015): 608-09.

Rev. of *Emily Dickinson and the Religious Imagination* by Linda Freedman, *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature* by Maurice Lee, and *Secularism in Antebellum America: With Reference to Ghosts, Protestant Subcultures, Machines, and their Metaphors; Featuring Discussion of Mass Media, Moby-Dick, Spirituality, Phrenology, Anthropology, Sing Sing State Penitentiary, and Sex with the New Motive Power* by John Lardas

*Secularism in Antebellum America: With Reference to Ghosts, Protestant Subcultures, Machines, and their Metaphors; Featuring Discussion of Mass Media, Moby-Dick, Spirituality, Phrenology, Anthropology, Sing Sing State Penitentiary, and Sex with the New Motive Power* by John Lardas Modern. *American Literature* 85.4 (Dec. 2013): 821-24.

Rev. of *Must Read: Rediscovering American Bestsellers From Charlotte Temple to The Da Vinci Code*, ed. by Sarah Churchwell and Thomas Ruys Smith. *American Book Review* 34.5 (July/Aug. 2013): 15+.

Rev. of *Spirituality, Inc.: Religion in the American Workplace* by Lake Lambert III. *Journal of American History* 98 (2011): 925-26.

Rev. of SHARP-Brisbane Conference. *SHARPNews* 20.3 (summer 2011): 1. Partially reprinted in *Broadsheet: Newsletter of the Bibliography Society of Australia and New Zealand*.

Rev. of *Everything Was Better in America: Print Culture in the Great Depression* by David Welky. *Journal of American History* 95.4 (Mar. 2009): 1213-14.

Rev. of *Cruising Modernism: Class and Sexuality in American Literature and Social Thought* by Michael Trask. *Journal of the History of Sexuality* 15.1 (Jan. 2006): 151-56.

Rev. of *In a Lonely Place* by Dorothy B. Hughes, *Skyscraper* by Faith Baldwin, and *The Girls in 3-B* by Valerie Taylor. *Femspec* 7.1 (fall 2006).

Rev. of *Having a Good Cry: Effeminate Feelings and Pop-Culture Forms* by Robyn R. Warhol. *Femspec* 6.2 (spring 2006).

Rev. of *Faith in Reading: Religious Publishing and the Birth of Mass Media in America* by David Paul Nord. *American Periodicals* 16.1 (2006): 115-17.

Rev. of *The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir* by Megan E. Abbott. *Studies in the Novel* 37.2 (summer 2005): 235-37.

Rev. of *Girls and Literacy in America: Historical Perspectives to the Present* ed. by Jane Greer. *SHARP News* 13.4 (Autumn 2004), 7.

Rev. of *Religion and the American Nation: Historiography and History* by John F. Wilson. [H-AmRel@h-net.msu.edu](mailto:H-AmRel@h-net.msu.edu) (July 2004).

Rev. of *Welcome to the Dreamhouse: Popular Media and Postwar Suburbs* by Lynn Spigel. *American Quarterly* 54.2 (June 2002): 359-67.

Rev. of *The Politics of Women's Studies: Testimony from 30 Founding Mothers*, ed. by Florence Howe. *Femspec* 3.2 (spring 2002): 114-17.

Rev. of *Creating the Modern Man: American Magazines and Consumer Culture, 1900-1950* by Tom Pendergast. *Journal of American History* (December 2001): 1128-29.

Rev. of *The Women's Museum: An Institute for the Future*. *Duke University Women's Studies Newsletter* (Spring 2001): 1, 6-7.

Rev. of *Mystery Fiction and Modern Life* by R. Gordon Kelly. *American Literature* 71.1 (March 1999): 206-07.

Rev. of *Nationalism and Literature: The Politics of Culture in Canada and the United States*, by Sarah M. Corse. *American Literature* 70.2 (June 1998): 422-23.

### **Publications for a Popular / General Audience**

“What Would Jesus Read?: The overlooked history of an apocalyptic best-seller.” *Humanities: The Magazine of the National Endowment for the Humanities* (Winter 2017): 25-27, 44-45.

“Seven Questions for Erin A. Smith: What Would Jesus Read?” *Sacred Matters: Religious Currents in Culture*. 10 Aug. 2016. <http://sacredmattersmagazine.com/seven-questions-for-erin-smith-what-would-jesus-read/>

“What Would Jesus Read? Americans Are Obsessed With Popular Religious Books Because They Give Us What Organized Religion Can’t.” for *What It Means to Be American*, a conversation hosted by the Smithsonian and Zócalo Public Square. 15 July 2015. <http://www.zocalopublicsquare.org/2015/07/10/what-would-jesus-read/ideas/nexus/>

Syndicated in:

“Comfort and joy: Critics have no use for religious best-sellers, but readers find them fulfilling, says Erin Smith.” *Dallas Morning News* 16 Aug. 2015, 6P.

“Comfort and joy: Critics have no use for religious best-sellers, but readers find them fulfilling, says Erin Smith.” *Dallas Morning News* 16 Aug. 2015, 6P.

<http://www.dallasnews.com/opinion/sunday-commentary/20150814-2.ece>

“What Would Jesus Read?: The complicated appeal of religious best-sellers.” *Houston Chronicle* 9 July 2015. <http://www.houstonchronicle.com/local/gray-matters/article/What-would-Jesus-read-6376132.php>

“Erin A. Smith: Popular Religious Reading, Cultural Identities, and Religious Communities.” University of North Carolina Press Authors’ Blog, 16 June 2015.

<http://uncpressblog.com/2015/06/16/erin-a-smith-popular-religious-reading-cultural-identities-and-religious-communities/>

“Erin A. Smith: What Would Jesus Do?” University of North Carolina Press Authors’ Blog, 14 Apr. 2015. <http://uncpressblog.com/2015/04/14/erin-a-smith-what-would-jesus-do/>

## Conference Papers

“Feminine *Noir*?: The Reception of American Women’s Cold-War Crime Fiction and Its Contemporary Reprints.” Criminal America: Reading, Studying and Teaching American Crime *Fiction*, a symposium sponsored by the American Literature Association. Chicago, IL, 4 Mar. 2017.

“Feminine *Noir*?: Cold-War American Women Writers and the Language/Images of Crime Fiction.” Society for the History of Authorship, Reading, and Publishing Annual Meeting. Paris, France, 21 July 2016.

Chair. “Secret Archives: Privacy, Control, and Access.” Modern Language Association Annual Meeting. Austin, TX, 9 Jan. 2016.

“Vera Caspary and Pulp Modernism: Mapping the Mid-Century Literary Landscape.” Modernist Studies Association Annual Meeting. Pittsburgh, PA, 6 Nov. 2014.

“Mapping the Middlebrow in Mystery: The Case of Vera Caspary.” Inventing the Middlebrow Conference. Minneapolis, MN, 27 June 2014.

“Reading the Social Gospel: Literacy for the Common Good.” C19: Society of Nineteenth-Century Americanists Biennial Meeting. Chapel Hill, NC, 13 Mar. 2014.

Chair and panel organizer. “The Book and the Bottom Line.” American Studies Association Annual Meeting. Washington, DC, 24 Nov. 2013.

“Reading on the Spiritual Left: Amazon.com, Liberal Religion, and Spiritual Seeking in the 1990s.” Reception Studies Society Fifth Biannual Conference. Milwaukee, WI, 27 Sept. 2013.

“Vera Caspary: Geographies of the Popular Literary Marketplace in Twentieth-Century America.” Society for the History of Authorship, Reading, and Publishing Annual Meeting. Philadelphia, PA, 20 July 2013.

Chair, commentator, and panel organizer. “Print Cultures of the Americas.” American Studies Association Annual Meeting. San Juan, Puerto Rico, 16 Nov. 2012.

“Progressive Politics and Trash Fiction: Gender and Social Class in Vera Caspary’s *Bedelia*.” Society for the Study of American Women Writers Conference. Denver, CO, 11 Oct. 2012.

“Pulp Protest: Vera Caspary, Progressive Politics, and Trash Fiction.” Protest on the Page. University of Wisconsin. Madison, WI, 29 Sept. 2012.

Panel organizer and commentator. “Religious Reading, Imagined Communities, and Social Transformation.” American Studies Association Annual Meeting. Baltimore, MD, 21 Oct. 2011.

“*Late Great Planet Earth*: A Tale of Two Books.” Society for the History of Authorship, Reading, and Publishing Annual Meeting. Washington, DC, 17 July 2011.

“*Late Great Planet Earth*: Biography of an International Bestseller.” SHARP-Brisbane: The Long Twentieth Century. University of Queensland. Brisbane, Australia, 29 Apr. 2011.

Chair and commentator. “Rereading Queer Pulp: Commodities, Sexualities, and Social Change.” American Studies Association Annual Meeting. San Antonio, TX, 19 Nov. 2010.

“Waging a Cold War of Words: Religious Self-Help Literature and the ‘American Way.’” Cold

Chair and commentator. "Rereading Queer Pulp: Commodities, Sexualities, and Social Change." American Studies Association Annual Meeting, San Antonio, TX, 19 Nov. 2010.

"Waging a Cold War of Words: Religious Self-Help Literature and the 'American Way.'" Cold War Cultures Conference. University of Texas. Austin, TX, 1 Oct. 2010.

"Religious Reading and Oppositional Identities: The Case of *Late Great Planet Earth*." American Studies Association Annual Meeting. Washington D.C., 6 Nov. 2009.

"*Late Great Planet Earth*: Popular Reading and Religious Identity in Twentieth-Century America." Society for the History of Authorship, Reading and Publishing Annual Meeting. Toronto, ON, 24 June 2009.

"American Popular Books and Religious Identity Narratives: The Case of *Late Great Planet Earth*." American Academy of Religion Annual Meeting. Chicago, IL, 3 Nov. 2008.

"Translating/Exporting 'The American Way': Religious Self-Help Literature and Cold-War Containment." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Oxford, UK, 27 June 2008.

"The Cult of Reassurance': Religious Self-Help Literature in the Cold-War United States." Modern Language Association Annual Meeting. Chicago, IL, 27 Dec. 2007.

"Books for the Seeker: Liberal Religion and the Literary Marketplace in the 1990s." American Studies Annual Meeting. Philadelphia, PA, 14 Oct. 2007.

"The Fourth Great Awakening' and the Literary Marketplace: Religious Readers and Periodicals in Cold-War America." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Minneapolis, MN, 14 July 2007.

"Liberal Religion, Therapeutic Culture, and the World: Reading 'America's Preacher' at Home and Abroad." American Studies Annual Meeting. Oakland, CA, 11 Oct. 2006.

"Reading *The Da Vinci Code*: Heresy, Conspiracy and the Sacred Feminine." American Studies Association Annual Meeting. Washington, DC, 3 Nov. 2005.

"What Would Jesus Do?' Reading and Religion in Turn-of-the-Century America." Society for the History of Authorship, Reading and Publishing Annual Meeting. Halifax, NS, 16 July 2005.

"Readers and Heretics: The New Gnosticism and Spiritual Community." American Studies Association Annual Meeting. Atlanta, GA, 11 Nov. 2004.

"The Religious Book Club: Print Culture, Consumerism and the Spiritual Life of American Protestants Between the Wars." Religion and the Culture of Print in America. Madison, WI, 10 Sept. 2004.

"Religious Renaissance and the Literary Marketplace: the 1920s." American Studies Association Annual Meeting. Hartford, CT, 17 Oct. 2003.

"Jesus and the Middlebrow: Reader Letters to Bruce Barton." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Claremont, CA, 11 July 2003.

Chair and commentator. "'Certain Dangerous Tendencies': Nineteenth-Century American Working-Class Culture." Modern Language Association Annual Meeting. New York, NY, 28 Dec. 2002

"Muscular Christianity, Commerce, and Literary Value: The Case of Harold Bell Wright." American Academy of Religion Annual Meeting. Toronto, ON, 23 Nov. 2002.

Chair and panel organizer. "Education Without Borders: Building Academy/Community Partnerships." American Studies Association Annual Meeting. Houston, TX, 15 Nov. 2002.

"The Decade of the Soul': Spirituality, Self-Help, and the Literary Marketplace in the 1990s." American Studies Association Annual Meeting. Washington, D.C., 9 Nov. 2001.

"Souls and Commodities: Spirituality, Reading, and the Literary Marketplace in Twentieth-Century America." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Williamsburg, VA, 21 July 2001.

Chair and panel organizer. "God, Politics, and Pop Culture: Lived Religion in Contemporary America." American Studies Association Annual Meeting. Detroit, MI. 14 Oct. 2000.

Chair and panel organizer. "God, Politics, and Pop Culture: Lived Religion in Contemporary America." American Studies Association Annual Meeting. Detroit, MI, 14 Oct. 2000.

"Americanizing the Working Class Through Print: Pulp Magazines, Immigrants, and Consumer Culture." American Studies Association Annual Meeting. Montreal, Quebec, 29 Oct. 1999.

"Reconstructing Pulp Fiction Readers: Manliness, Consumer Culture, and the Working Class." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Madison, WI, 17 July 1999.

"Reading Pulp Fiction: Manliness, Consumer Culture, and Working-Class Life." Center for Working-Class Studies Fourth Biennial Conference. Youngstown, OH, 11 June 1999.

"The Ad Man on the Shop Floor: Reconstructing Working-Class Readers of Pulp Magazines Between the Wars." Society for the History of Authorship, Reading, and Publishing Annual Meeting. Vancouver, BC, 20 July 1998.

"The Ad Man on the Shop Floor: 'Manliness' and Working-Class Consumption in Pulp Magazines Between the Wars." American Literature Association Annual Meeting. San Diego, CA, 30 May 1998.

"Dressed to Kill: Reading Class, Gender, and Power in American Hard-boiled Detective Fiction." Mid-American American Studies Annual Meeting. Minneapolis, MN, 26 Apr. 1997.

"Proletarian Plots: Hard-Boiled Narrative and Working-Class Life in Dashiell Hammett's Red Harvest." American Studies Association Annual Meeting. Kansas City, MO, 3 Nov. 1996.

"Reading to Transgress: Women, Murder, and the Politics of a Popular Genre." American Studies Association Annual Meeting. Pittsburgh, PA, 10 Nov. 1995.

"Episodding, Women's Labor, and the Social Construction of Gender: The Feminism of Marietta Holley." Narrative: an International Conference. Park City, UT, 20 Apr. 1995.

"Gender in the Mean Streets: The Writing, Marketing, and Reading of Contemporary Women's Detective Fiction." Southern American Studies Association Biennial Conference. Clearwater, FL, 2 Apr. 1995.

### **Invited Presentations**

"Hard-Boiled Faulkner?" Keynote Lecture. "Faulkner and Print Culture: Faulkner and Yoknapatawpha." Oxford, MS, 21 July 2015.

"The New Gnosticism: Gender, Heresy, and Popular Religious Reading at the Turn of the 21<sup>st</sup> Century." Plenary Lecture. "Southern Writers, Southern Writing Graduate Conference." Oxford, MS, 17 July 2015.

"Cold War Popular Religion." Guest Lecture, HUMA 6300 Interdisciplinary Approaches to the Arts and Humanities. University of Texas at Dallas. Richardson, TX, 19 Mar. 2013.

Banned Book Read Out. Eugene McDermott Library, University of Texas at Dallas. Richardson, TX, 2 Oct. 2012.

"The History of Youth and Beauty." Gallery Talk. Dallas Museum of Art. Dallas, TX, 23 May 2012.

Docent training for "Youth and Beauty: American Art of the 1920s." Dallas Museum of Art. Dallas, TX, 23 Apr. 2012.

Respondent / Panelist, *Miss Representation* film screening, Women's Center, University of Texas at Dallas. Richardson, TX, 19 Apr. 2012.

"Balancing Work and Family." Collegium V Honors Program Workshop, University of Texas at Dallas. Richardson, TX, 20 Jan. 2011.

"Reading, Heresy, and the Culture Wars: The New Gnosticism and Spiritual Community." Center for the History of Print Culture, University of Wisconsin. Madison, WI, 10 Apr. 2009.

"Reading, Heresy, and the Culture Wars: The New Gnosticism and Spiritual Community." Center for the History of Print Culture, University of Wisconsin. Madison, WI, 10 Apr. 2009.

"What Would Jesus Read?" Culture and Society Seminar, Northwestern University. Evanston, IL, 2 Apr. 2009.

"Reading *The Maltese Falcon* in 1930." The Big Read, Irving Public Library. Irving, TX, 3 Oct. 2008.

"What Would Jesus Read?: Popular Books and Religious Readers in Contemporary America." Literature, Book History, and the Anxiety of Disciplinarity: A Research Workshop of the Israel Science Foundation. Ben-Gurion University, Beersheva, Israel, 3 July 2008.

"Reading, Heresy, and the Culture Wars: The New Gnosticism and Spiritual Community." English and Religion Departments, Arizona State University. Tempe, AZ, 8 Mar. 2006.

"Mass-market Print Culture." The Book in America: Economic Aspects of the Material Text lecture series. University of Pennsylvania. Philadelphia, PA, 3 Mar. 2006.

"Reading and Religion: Twentieth-Century American Religious Bestsellers." Duke Institute for Learning in Retirement Lecture Series. Durham, NC, 28 Jan. 2003.

Discussant. "The Yellow Wallpaper." Student performance by Brandi Andrade. University of Texas at Dallas. Richardson, TX 26-27 Apr. 2002.

"Gender and Education." American Association of University Women Dallas chapter meeting. Dallas, TX, 18 Feb. 2002.

"Gender in the Mean Streets." Bouchercon 2001 presentation. Washington D.C., 1 Nov. 2001.

Book signing of *Hard-Boiled*. Barnes & Noble, Firewheel Center, Garland, TX, 5 Aug. 2000.

Interview about *Hard-Boiled*. Pacifica Radio. WPFK, Los Angeles, 26 July 2000.

"Work/Family Decisions in Dual-Career Families." 3<sup>rd</sup> Annual North Texas United Nations Conference on the Status of Women. University of Texas at Dallas, 7 Nov. 1999.

"Women and Contemporary Detective Fiction." American Association of University Women Dallas chapter meeting. Dallas, TX, 18 Jan. 1999.

Commentator. "Hidden Lessons: Gender in the Classroom." 2<sup>nd</sup> Annual North Texas United Nations Conference on the Status of Women. University of Texas at Dallas, 25 Oct. 1998.

Chair. "Education for Girls: Cultural and Ethnic Barriers." 2<sup>nd</sup> Annual North Texas United Nations Conference on the Status of Women. University of Texas at Dallas, 25 Oct. 1998.

Commentator. "Locating Feminism: The Education of a Generation." Women's Studies 15<sup>th</sup> Anniversary Symposium. Duke University, Durham, NC, 7 Mar. 1998.

"Keeping Reading Complicated: The Case of Women's Hard-boiled Detective Fiction." Gender Studies Lecture Series, School of Social Sciences, University of Texas at Dallas, 6 Nov. 1997.

Panelist. "The Life of an Academic and the Academic Life of Women's Studies." Seventh Annual Women's Studies Graduate Research Conference, Duke University. Durham, NC, 1 Feb. 1997.

"Both a woman and a complete professional': Women Detectives and Women Readers." "Voices and Verses: Reading Women's Lives." Duke University Friends of Women's Studies Regional Gathering. Charlotte, NC, 19 Oct. 1996.

"Women Detectives/Women Readers: Reading Contemporary Women's Detective Fiction." North Carolina Sisters in Crime chapter meeting. Chapel Hill, NC, 24 Sept. 1993.



women Detectives/ women Readers: Reading Contemporary women's Detective Fiction. North Carolina Sisters in Crime chapter meeting. Chapel Hill, NC, 24 Sept. 1993.

## Teaching Experience

**Graduate:** American Ethnic Literature  
Century

American Popular Literature  
American Women Writers  
Authorship in America  
American Literature post 1945  
American Cultural Studies

**Undergraduate:** American Studies for 21<sup>st</sup>

American Popular Books  
American Popular Culture  
Autobiography in America  
Modernism and Mass Culture  
Introduction to Gender Studies  
Gender: Theories and Methods  
Women, Work & Family  
Gender & Education

## Research / Teaching Interests

American Literatures and Cultures  
History of the Book, Reading, and Issues in Print Culture  
Gender Studies and Feminist Theory  
Literary and Cultural Theory  
Popular Culture

## Educational Equity Programming / Experience

Discussion facilitator. "Respect." Greenhill School GLSEN Teacher Training. Dallas, TX, 22 Aug. 2003.

Discussion group leader. "What Difference Does Difference Make?" Duke University 1997 Symposium on Diversity. Durham, NC, 28 Feb. - 1 Mar. 1997.

Discussion facilitator. "Changing the Scene: Teaching and Learning in Multicultural Classrooms." Duke University. Durham, NC, 28-29 Mar. 1996.

Graduate assistant. "Lessons from the Majority: Women's Studies for Higher Education." Appalachian State University. Boone, NC, 6-7 Oct. 1994.

Working group. "Gender, Body, Self," Duke University. Durham, NC, summer 1993.

## Professional Service

### To the Profession:

Editorial Board, *Anthem Studies in Book History, Publishing, and Print Culture*, Anthem Press, 2015-

Book Review Co-Editor for North America, *SHARP News*, 2014 -

NEH Review Panelist, "Media Projects," 2017

James Madison University Pulp Studies Symposium Task Force, 2015-16

Fellowship Application Reviewer, National Humanities Center, 2003, 2004, 2005, 2009, 2010, 2011, 2014, 2015, 2016

NEH Summer Stipend Review Panelist, 2002, 2003, 2006, 2015

Society for the History of Authorship, Reading, and Publishing liaison to the American Studies Association, 2008 - 15

Outside member of dissertation committee for Martin Northrop, Fordham University, 2014-15

NEH Reviewer for Fellowship Programs at Independent Research Institutions (FPIRI), 2013

Tenure Reviewer, University of Nevada, Reno, 2012

Kluge Fellowship Review Panelist (Library of Congress/NEH), 2011

Fellowship Application Reviewer, Social Sciences and Humanities Research Council of Canada,

Tenure Reviewer, University of Nevada, Reno, 2012  
Kluge Fellowship Review Panelist (Library of Congress/NEH), 2011  
Fellowship Application Reviewer, Social Sciences and Humanities Research Council of Canada, 2009  
NEH Review Panelist, "America's Media Makers," 2008  
NEH Review Panelist, "Humanities Projects in the Media," 2002  
Representative, American Studies Association Women's Committee, 1999-2002 (Chair 2001-02)  
Organizer/Facilitator for the Dallas Area Social History Circle (DASH), 2001-02  
Advisory Editor, *St. James Encyclopedia of 20<sup>th</sup>-Century Popular Culture* (2000)  
Chair, American Studies Association Wise-Susman Prize Committee, 1999  
Manuscript Reviewer for *American Quarterly*, *American Studies*, *Book History*, *Gender & Society*, *Journal of the Gilded Age and Progressive Era*, *Information and Culture*, *Library Quarterly*, *Modern Language Quarterly*, *PMLA*, *Reception*, Blackwell, Bloomsbury, Oxford University Press, State University of New York Press, Temple University Press, University of Chicago Press, University of Illinois Press, University of Iowa Press, University of Kansas Press, University of Massachusetts Press, University of Wisconsin Press, Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES)

### **To the University:**

UTD Honors Faculty / McDermott Scholars Faculty Fellow, 2000-  
UTD Academic Integrity Committee, 2015-  
UTD Committee on Diversity and Equity, 2014 - , 2006-2010 (Vice-Chair 2007-08)  
Chair, School of Interdisciplinary Studies Peer Teaching Evaluation Committee, 2013-  
Chair, Search Committee for American Studies Program Head, 2016  
University of Texas-Partnership in Advancing Clinical Transition (UT-PACT) Interviewer, 2012-16  
Tenure Review Committee, Shari Goldberg, School of Arts & Humanities, UTD, 2014  
Chair, Review Committee, Jillian Duquaine-Watson, School of Interdisciplinary Studies, UTD, 2014  
UTD Galerstein Women's Center Advisory Board, 2005-09  
Tenure Review Committee, Sheryl Skaggs, School of Economic, Political, and Policy Sciences, UTD, 2008  
Pre-Tenure Review Committee, Danielle Lavin-Loucks, School of Social Sciences, UTD, 2005  
Health Professions Advisory Committee (HPAC) Interviewer, 2004, 2005  
Pre-Tenure Review Committee, Melinda Kane, School of Social Sciences, UTD, 2004  
Tenure Review Committee, Adrienne McLean, School of Arts & Humanities, UTD, 2003  
Hiring Committee, UTD Women's Volleyball Coach, 2003  
UTD Core Committee for the Support of Women and Minorities, 2000-02  
UTD Academic Senate, 2000-01  
UTD Committee on Educational Policy, 1998-2000  
Planning Committee, 2<sup>nd</sup> and 3<sup>rd</sup> Annual North Texas United Nations Conference on the Status of Women, UTD, 1998 and 1999  
Women's Studies Graduate Curriculum Review Committee, Duke University, 1992-93  
Literature Program Representative, Graduate & Professional Student Council, Duke University, 1991-92  
College of Arts and Letters Educational Policies Committee, Michigan State University, 1990-91

### **Professional Memberships**

American Studies Association (ASA)  
Modern Language Association (MLA)  
Society for the History of Authorship, Reading, and Publishing (SHARP)

