## Spring 2020 Gender-Related Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 2300</td>
<td>American Popular Culture*</td>
<td>Smith</td>
<td>TR 1 – 2:15</td>
</tr>
<tr>
<td>ATCM 3321</td>
<td>Networked Identities</td>
<td>Cooley</td>
<td>MW 2:30-3:45</td>
</tr>
<tr>
<td>FILM 3342</td>
<td>Topics: Race, Gender &amp; Cinema</td>
<td>Warren</td>
<td>T 1:00-3:45</td>
</tr>
<tr>
<td>GST 2300</td>
<td>Introduction to Gender Studies*</td>
<td>Werhnyak</td>
<td>TR 2:30 – 3:45</td>
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<tr>
<td>GST 3301</td>
<td>Psychology of Gender</td>
<td>Prager</td>
<td>MW 10 – 11:15</td>
</tr>
<tr>
<td>GST 4325</td>
<td>Motherhood and the Tech Womb</td>
<td>Duquaine</td>
<td>TR 1 – 2:15</td>
</tr>
<tr>
<td>HIST 2384</td>
<td>U.S. Women: Settlement to Present*</td>
<td>Fischer</td>
<td>MW 1:00-2:15</td>
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<tr>
<td>HLTH 3310</td>
<td>Health Care: Global Perspectives</td>
<td>Duquaine</td>
<td>TR 10 - 11:15</td>
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<tr>
<td>ISIS 3312</td>
<td>Women in Management</td>
<td>Wissinger</td>
<td>TR 1:00-2:15</td>
</tr>
<tr>
<td>LIT 3316</td>
<td>Lit of Sci Fi: Animated Nature</td>
<td>Gossin</td>
<td>W 4 – 6:45 pm</td>
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<tr>
<td>LIT 3317</td>
<td>Literature of Fantasy: Hero’s Journey</td>
<td>Starnaman</td>
<td>M 7 – 9:45 pm</td>
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<tr>
<td>LIT 3319</td>
<td>Contexts: Realism &amp; Naturalism</td>
<td>Starnaman</td>
<td>MW 2:30-3:45</td>
</tr>
<tr>
<td>PA 3379</td>
<td>Diversity in the Public Sector</td>
<td>Upoma</td>
<td>MW 10 – 11:15</td>
</tr>
<tr>
<td>PSCI 4364</td>
<td>Civil Rights Law and Society</td>
<td>Modjarrad</td>
<td>TR 4:00-5:15</td>
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<tr>
<td>PSY 3338</td>
<td>Adolescence</td>
<td>Santrock</td>
<td>M 1 – 3:45</td>
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<tr>
<td>PSY 4324</td>
<td>Psychology of Prejudice</td>
<td>Brody</td>
<td>T 1 – 3:45</td>
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<tr>
<td>PSY 4346</td>
<td>Human Sexuality</td>
<td>Reid</td>
<td>F 10 – 12:45</td>
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<td></td>
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<td>Gentsch</td>
<td>TR 10 – 11:15</td>
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*Note lower-division number